



way station (Vos calls the station “a wonderful example of late-19th-century Dutch” architecture), the bicycle garage is a simple structure: a platform, acting as a “city balcony” and supported by a series of columns, provides an open square while sheltering thousands of bicycles below. The quasi-underground garage is illuminated by artificial lights supplemented by natural light that enters through large, round holes in the platform. The controversy was generated by the project’s large scale, prominent placement, and obstruction of train-station views.

Vos’s work is affixed to the ceiling above the curved bicycle path through the garage. Echoing the circular holes in the platform, the round form hangs down into the space. Rotating LED lights in the globe’s rim illuminate the form within, a reproduction of the historic railway station. Vos says, “My work reflects on the situation by showing

how the new building affects the old one... [It] isolates the old one and turns it into a touristic artifact, a leftover without function. The snow bubble points to this effect.” Inside *Second Thought*, a dark, shadowy form stretches out below the inverted sculpture of the station. Vos explains, “The old building remains a strong presence that ‘haunts’ the new area, a dark shadow hovering over it...a symbol of not-very-adequate city planning.” Every few minutes, the lights in the globe shift to create a “snowstorm” and throw the building into shadow. *Second Thought* evokes questions of what can be accessed, enclosed, or freely viewed within a city. Vos hopes that it “adds an element of wonder” to the space while highlighting “the tension between new and old, between branding and function, between city design and daily habits.”

—Elizabeth Lynch

GINY VOS

Second Thought

Groningen, the Netherlands

The cavernous space of an underground bicycle parking garage reflects the world above in Giny Vos’s *Second Thought*. Her inverted snow-globe, commissioned by CBK Groningen, a public art organization, refers to the new parking structure and the tensions that arose between city planners and local citizens over its construction. Built in front of the historic Groningen rail-

Juries are convened each month to select works for Commissions. Information on recently completed commissions, along with quality 35mm slides/transparencies or high-resolution digital images (300 dpi at 4 x 5 in. minimum) and an SASE for return of slides, should be sent to: Commissions, Sculpture, 1633 Connecticut Avenue NW, 4th Floor, Washington, DC 20009.